
BRIAN HOLMAN CONDUCTOR

PROFILE

Brian Holman is a versatile musician, equally in command of orchestras as he is at the piano. While a specialist in opera, Mr. Holman is also at home in popular music and musical theater, collaborating with singers across the musical spectrum. He also enjoys instrumental concert repertoire.

MUSIC DIRECTORSHIPS

Assistant Music Director, Mediterranean Opera Studio; Sicily/New York – 2013-2014

Assistant to Musical Director Felice Venanzoni (Frankfurt Oper), coached intermediate to professional level singers, performed in concerts (Palermo, Caltagirone) and masterclasses (Marcello Giordani, Nicola Martinucci, Salvatore Fisichella, Pietro Ballo, Nelly Miricioiu).

Music Director, Vera Musica Productions; New York, NY – 2011-2015

Conducted concert performances of *La Traviata* (2014), *Aida* (2012), and led from the piano *Il trovatore* (2013), Soprano/Mezzo duets recital (2013), "Tutto Verdi" Bicentennial Concert (2012), and a benefit for Fundarín Foundation (Santo Domingo, 2012). Also led several workshops and masterclasses with Artistic Director Francisco Casanova.

Music Director, New York Metro Vocal Arts Ensemble; New York, NY – 2009-2011

Conducted *The Art of Eating*, *Coffee Cantata* (2010), *Tenth Anniversary Gala* (2010), and led from the piano NYMVAE Board of Directors Concert (2011) and *The Old Maid and the Thief* (2009).

GUEST ARTIST (*WORLD PREMIERE)

Marble City Opera, Knoxville, TN

Delinger: *Amelia Lost* (with Kathryn Frady) NYC showcase at National Opera Center (2016)

New Rochelle Opera, New Rochelle, NY

Gala honoring Ferruccio Furlanetto (2015), Recital with Aprile Millo and Francisco Casanova (2012), *Hansel and Gretel* (2007)

Martha Cardona Theater, New York, NY

Tosca (with Stella Zambalis and Jason Stearns, (Merkin Hall, 2014) and opera scenes program (2009)

ensemble mise-en; New York, NY

Collins: *Summer Music**, Schwartz: *Texture* (The Cell, 2013), Runnels: *The Europeans, A Melodrama of Logic** (NYFA International Composer Exchange, 2012)

Valley Lyric Opera, Sharpsville, PA

La traviata (2012), Francisco Casanova and Friends in Concert (2012)

DETOUR New Music Ensemble, New York, NY

Bedford: *Suite de Café*, Faingold: *Mitosis**, Beck: *Telling**, Swafford: *Suspensions of Disbelief**, Hine: *Mirror Toccata**, Parola: *Can't Sit Still* (Galapagos Art Space, 2011)

Regina Opera, Brooklyn, NY

Lucia di Lammermoor (2008), *Rigoletto* (2007), several fundraiser concerts.

Tucson Pops Orchestra, Tucson, AZ

Holman: *En Ami** (1998)

ASSISTANT CONDUCTOR AND MUSIC STAFF

Assistant Conductor, Opera Africa, Pretoria, South Africa

Carmen (c: Timothy Myers, d: James Marvel, 2011)

Assistant Conductor, Treasure Coast Opera, Ft Pierce, FL

Oklahoma! (c: Gregory Ortega, d: Carlos Barrena, 2008)

Assistant Conductor, New Rochelle Opera, New Rochelle, NY

L'Elisir D'Amore (c: Gregory Ortega, d: Camille Coppola, 2014), *I Pagliacci* (2013), *Turandot* (2010), *La Traviata* (2009), *Aida* (2008), *Rigoletto* (2007), *Tosca* (2006)

Assistant Conductor, Operatic Concert Artists, New York, NY

Operatic scenes concerts with orchestra (c: Gregory Ortega, 2007-2008).

Assistant Conductor, Canadian Chamber Orchestra of New York, New York, NY

Brahms: *German Requiem*, Beethoven: *Symphony 6*, Brahms: *Symphony 1* (c: Justin Bischof, 2008)

Assistant Conductor, Regina Opera, Brooklyn, NY

Tosca, *La Bohème* (2007), *Madama Butterfly*, *Un Ballo in Maschera*, *L'Elisir D'Amore* (2006), *Die Fledermaus* (2005). (c: Alex Guzman, Scott Wiley, d: Linda Lehr, John Schenkel)

Guest Coach, University of Tennessee, Knoxville, TN

Così Fan Tutte (c: Kevin Class, d: James Marvel, 2014)

Staff Coach, Montclair State University, Montclair, NJ

Dialogues of the Carmelites (c: Ken Lam, D: Jeffrey Gall, 2013), *Bodas de Sangre* (2012), *Albert Herring* (c: Emmanuel Plasson, d: Jan Prokop, 2011)

Staff Pianist, The Audition Bootcamp, New York, NY

Opera summer program led by Lauren Flanigan and Bill Neill (2015)

Staff Pianist, Westchester Summer Vocal Institute, Bronxville, NY

Opera summer program at Sarah Lawrence College (2008-2013)

VENUES

Carnegie Hall (Stern/Weill), Merkin Concert Hall, Teatro Nacional (Santo Domingo), Salle Cortot (Paris), The Rainbow Room (Rockefeller Center), 54 Below (New York), MGM Grand Hotel (Detroit), Andrew Mellon Auditorium (Washington DC)

MEDIA

Television: Al Hurra (Middle East/North Africa), Tele Occidente (Sicily)

Radio: Sirius XM, Esimora Cultural RAC (Colombia), KBAQ Public Radio (Phoenix, AZ)

Film: *White On Rice* (d: Dave Boyle, 2009)

COLLABORATIONS

Conductors: Timothy Myers, Emmanuel Plasson, Christopher Larkin, Gregory Ortega

Directors: James Marvel, Ira Siff, Dona D. Vaughn

Singers: Aprile Millo, Nelly Miricioiu, Sara Murphy, Stella Zambalis, Francisco Casanova, John Mac Master, Nini Cáffaro, Gioacchino Li Vigni, Gustavo Ahualli, Jason Stearns

EDUCATION

MANHATTAN SCHOOL OF MUSIC – MM, PIANO PERFORMANCE, 2004

Honors: Dean's List

ARIZONA STATE UNIVERSITY – BM, PIANO PERFORMANCE, 2002

ARIZONA STATE UNIVERSITY – BA, ENGLISH LITERATURE, 2002

Honors: *summa cum laude*, Phi Beta Kappa; Minor: Spanish Language

SEMINARS

European American Musical Alliance, L'École Normale de Musique, Paris (2008)

Conductors Retreat at Medomak, Washington, ME (2003)

Symphony Workshops Practical Course for Conductors, Czech Republic (2001)

PRIMARY TEACHERS

Conducting: Gregory Ortega, David Gilbert

Piano: Robert Hamilton, Nina Svetlanova, Ruth Laredo

MASTERCLASSES

Conducting: Kenneth Kiesler, Kirk Trevor, Tsung Yeh, Mark Shapiro

Piano: Ivan Moravec, Vladimir Feltsman, Francisco Aybar, Dalton Baldwin

SKILLS

Languages: Spanish (fluent), Italian, French and German (working knowledge)

Composition: *The Mine With the Iron Door* (silent film score) commissioned by Tucson Historical Preservation Society, 2010. Compositions performed and read by Tucson Symphony Orchestra and Tucson Pops Orchestra, presented at MENC National Conference, 1998.

Ensemble: Extensive orchestral experience playing percussion and keyboards