

BRIAN HOLMAN is a New York-based conductor, pianist and opera coach. Acclaimed for his “magic baton” (*Brooklyn Eagle*), he has served as Music Director of Vera Musica Productions, New York Metro Vocal Arts Ensemble, and Assistant Conductor for Opera Africa and Treasure Coast Opera. Mr. Holman has appeared as Guest Conductor with Valley Lyric Opera, New Rochelle Opera, Martha Cardona Opera, Regina Opera, Tucson Pops Orchestra, Ensemble Mise-En, Claremont Orchestra and DETOUR New Music Ensemble. This winter, he performed with Marble City Opera in the New York premiere of *Amelia Lost*, by Larry Delinger.

A “superb partner artist” (*Hudson-Catskill*), Mr. Holman has appeared in concert with many important singers, including Nelly Miricioiu, Aprile Millo, Stella Zambalis, Francisco Casanova and Nini Cáffaro. Mr. Holman has appeared at Carnegie Hall, Merkin Concert Hall, Weill Recital Hall, Salle Cortot, Teatro Nacional de Santo Domingo, Broadway's 54 Below, MGM Grand Detroit, The Rainbow Room, and has been broadcast on various international radio (Sirius XM, Radio Maria, Esimora Cultural RAC Colombia, KBAQ Phoenix) and television stations (Alhurra, Tele-Occidente Sicilia, TeleMATER). He has played for the master classes of Lauren Flanigan, Nicola Martinucci, Marcello Giordani, Salvatore Fisichella, Pietro Ballo, Ira Siff and Dalton Baldwin. Mr. Holman is Assistant Music Director of Mediterranean Opera Studio in Sicily, and a guest coach for the University of Tennessee-Knoxville. He served on the faculties of Montclair State University, American Musical and Dramatic Academy, Westchester Summer Vocal Institute at Sarah Lawrence College, and Mannes College of Music.

A native of Arizona, Brian studied piano at Arizona State University with Robert Hamilton, and continued graduate studies at Manhattan School of Music, where he worked with Nina Svetlanova and Ruth Laredo. He performed in masterclasses for Ivan Moravec, Vladimir Feltsman and Francisco Aybar. He studied conducting with Gregory Ortega and David Gilbert, and attended seminars at L'École Normale de Musique in Paris and the Czech Republic. His compositions have been performed by the Tucson Symphony and Tucson Pops orchestras. Mr. Holman was commissioned by the Tucson Historic Preservation Foundation to write an original score to the 1924 silent film *The Mine with the Iron Door*. His piano solos are also heard on the soundtrack of Dave Boyle's indie romantic comedy, *White on Rice*.